



**EuroClio**  
Inspiring History and Citizenship Educators



**Clio'92**



# What is History for?

History and the present world

## **CONFERENCE PROGRAMME**

**EUROCLIO 28th ANNUAL CONFERENCE**

Professional training and development course

**Bologna, Ferrara 28 APRIL - 01 MAY**

## MESSAGE FROM THE EUROCLIO PRESIDENT



Dear participants in the EuroClio 2022 Annual Conference,

It is really great to be able to say welcome to old and new friends and members of EuroClio, for the first time in three years live!

The actual contact between educators from all over Europe, and the world, is one of EuroClio's finest and most valuable traditions, and one which not only promotes our field of interests, but also creates friendships and valuable working partnerships across borders that otherwise divide us. For me personally, the annual conference in San Sebastian five years ago was where I

really understood the quality of the work EuroClio is doing.

It has been a challenging few years since we last met, but we at EuroClio are proud of how we have managed not only to survive the pandemic, but also exploit the possibilities that opened up with for instance a series of highly successful webinars, which will continue and remain a cheap and easily accessible way of bringing teachers together.

EuroClio remains the largest democratic organization for history teachers in Europe and I am proud to say that we – not least through the dedicated members of our secretariat - are constantly trying to improve our efforts and work to be of service to history teachers around the globe.

Just as the history of universities in Europe started in Bologna, we at this conference restart our General Assembly with exciting workshops, daring debates, interesting lectures and plenty of discussions, where we will share our insights with each other and with you!

To quote former president Mire Mladenovski:

*"Bring your good mood and good will for cooperation and you will go back home with extraordinary memories which we hope you will cherish for a long time!  
Enjoy this week!"*

Lars Peter Visti Hansen  
President of EuroClio

# SPONSORS AND PARTNERS

The Annual Conference is organised with the support of the **EU Europe for Citizens Operating Grant** and of the **OSF General Support Grant**.



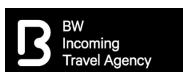
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the European Union



OPEN SOCIETY  
FOUNDATIONS

We would also like to thank the **Municipality of Bologna, Bologna Welcome, the Liceo Laura Bassi, the University of Bologna, and the University of Ferrara** for their invaluable support in the organisation of the 28th EuroClio Annual Conference.

Con il patrocinio di:



## SUPPORT FOR PARTICIPATION

The participation of educators from **Armenia, Croatia, Denmark, Hungary, the Netherlands, Poland, Serbia, and Slovakia** has been enabled by the **Evens Foundation**, within the framework of the "Sharing European Histories" project.

The participation of workshop hosts from **the Czech Republic, Belgium, Bulgaria, Latvia, and the Netherlands** has been enabled by the **Europe for Citizens** programme, within the framework of the "My Story Your Story" project, which is carried out by EuroClio, the Evens Foundation, and the Peace Centre Antwerp.

The **invitation-only breakout sessions planned for 29 April** have been enabled by:

- the **Council of Europe**, within the framework of the "Reference Framework of Competences for Democratic Culture";
- the **Observatory for History Teaching in Europe**.

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

Co-funded by the  
Europe for Citizens Programme  
of the European Union



OBSERVATORY  
ON HISTORY TEACHING  
IN EUROPE

Evens  
Foundation

# ABOUT THE CONFERENCE

In a twenty-first century when history is constantly being re-written to include the voices of people whose absence and perspectives are made more and more visible, also thanks to the discovery or analysis of new sources, there are several definitions of history available, each connected to a different function ascribed to this subject. For this reason, we believe that it is more beneficial and relevant to talk about why we teach history and, why not, why and how we should rewrite history, as opposed to trying to provide a static definition.

The conference will thus dive not only into the broad question “what is history for?”, but also *what is history for us* (members of the EuroClio Community, History/Citizenship Educators, Human beings living in the 21st Century), *what is it important to talk about history and about how we teach history now*, and *how do we use history as a tool to promote multiperspectivity, a better understanding of the present, and the development of democratic competences*.



**Bologna**



Bologna is one of the most beautiful and inspiring cities of Italy, where the first European university has been founded in 1088 AD, has much to offer in terms of intellectual, cultural, and historical legacy. Here, some decades ago, started a reflection about the methods and aims of history teaching that deeply influenced the Italian school system. At the core of this innovation was the idea that history teaching could consist in a part of a content's acquirement and in a part of a skill's development. Teachers of any school degree, from primary school to academia, took part at this process of renovation.



**Ferrara**



Ferrara has played an important role in the history of the country and it has a strong association with the House of Este who had major influence in Ferrara during the 1400's onwards. Records of a settlement in Ferrara date back to 753 AD, and in recent history, the city became part of the unified Kingdom of Italy. Due to its importance and links to the Este family, Ferrara features a myriad of beautiful historical buildings such as the Palazzo dei Diamanti, and also a host of superb public spaces such as the Parco Massari.

# THE PROGRAMME AT A GLANCE

**28**  
(BOLOGNA)

**09:30 Official opening**  
**10:00 Keynote Lecture on What is History for?**  
**11:00 Coffee Break**  
**11:30 Plenary Workshop**  
**13:00 Lunch**  
**14:30 Workshop round 1**  
**16:00 Coffee break**  
**16:30 Workshop round 2**  
**18:00 End of the day**  
**19:30 Dinner**  
**21:30 Game Night**

**29**  
(BOLOGNA)

**09:00 Student-led city visit**  
**13:00 Lunch**  
**14:30 Workshop round 3**  
**16:00 Coffee Break**  
**16:30 Workshop round 4**  
**18:00 End of the day**  
**19:30 Dinner**  
**21:00 PubQuiz and Intercultural Night**

**30**  
(FERRARA)

**10:00 World Café**  
**11:00 Coffee Break**  
**11:30 World Café - continued**  
**11:30 Marketplace of Ideas**  
**13:00 Lunch**  
**14:30 General Assembly**  
**14:30 Cultural Programme in Ferrara**  
**20:00 Festive Dinner**

**1**  
(BOLOGNA)

**10:30 Informal Networking**  
**11:00 Panel Discussion**  
**12:30 Lunch**  
**14:00 Official Closing Ceremony**

# Evens Foundation

The Sharing European Histories initiative is carried out with the financial support of the Evens Foundation.

## SHARING EUROPEAN HISTORIES

The past is often a source of conflicting interpretations rather than easy consensus. Still, historical identity is central to relations between states and people in the here and now.

Understanding European history, like other histories, involves a continuous process of construction and deconstruction, writing and rewriting. At the same time, as the history of the European continent is marked by constant movement of cultures and populations, diving into it might well offer insights into how people in Europe interacted and lived together in the past.

We believe that opening up a space to engage with the dissonant and often conflictual nature of European history is the first step in discovering common positions or overcoming divisions while acknowledging existing differences. European histories are often seen as dividing the continent. With this project, a call for innovative ideas and projects should contribute to the understanding of young people regarding the complexity and multiplicity of European histories, and therefore better understand the continent itself.

## BECOME A EUROCLIO INDIVIDUAL MEMBER!



For a minimum amount of only € 20 annually, you can now become an official Individual Member of EuroClio.

Expand your network, discover new possibilities, and get inspired by the largest global network of history educators and experts on the field!

As an individual member, you will:

- **have access to a discounted rate for in-person trainings**  
All individual members can register to all EuroClio in-person trainings at a discounted rate. Join us and meet Educators from all over Europe and beyond!
- **open up unlimited access to webinars**  
Individual Members and Full Members have a free priority to join all webinars organised by EuroClio. Follow us on our social media platforms to keep informed about our upcoming webinars!
- **receive a free subscription to the EuroClio Bulletin**  
All Individual Members get a free online or, depending on the chosen individual membership fee, a hard-copy subscription of the EuroClio News Bulletin. The content is aimed at inspiring history educators all over Europe and beyond to become more informed about international happenings and developments.

**...and many more benefits that will be announced soon!**

These new membership services are provided by EUROCLIO as part of a strategic trajectory. Our primary goal is to meet the needs of history educational professionals as fully as possible. If you have more ideas on how to improve our membership services, feel free to contact us!

You can join EUROCLIO or read more on our website by clicking this link: <https://euroclio.eu/join-us/>

# PRACTICAL INFORMATION

## THE LOCATIONS OF THE ANNUAL CONFERENCE

### in BOLOGNA



the EuroClio delegation in Bologna will be hosted at the

**Hotel Gruppo Una - Bologna Centro**

Viale Pietramellara, 41/43, 40121 Bologna (BO)

This will be also the pick up point for the shuttle to Ferrara on 30 April in the morning.



The official conference opening will take place in the

**Auditorium Enzo Biagi**

Biblioteca Salaborsa, Piazza del Nettuno, 3, 40121 Bologna (BO)



The parallel workshops will take place in the classrooms of the

**Liceo Laura Bassi - Succursale I**

Via Broccaindosso, 48, 40125 Bologna (BO)



All the meals and evening programmes will take place at

**Scuderia - Future Food Living Lab**

Piazza Giuseppe Verdi, 2, 40126 Bologna (BO)

### in FERRARA



the EuroClio delegation in Ferrara will be hosted at the

**Hotel Il Duca d'Este**

Via Bologna, 258, 44122 Ferrara (FE)

This will be also the pick up point for the shuttle to Bologna in the mornings of 28, 29 April and 1 May.



The world café, marketplace of ideas, and General Assembly will take place at the

**Dipartimento di Studi Umanistici - Università degli Studi di Ferrara**

Via Paradiso, 12, 44121 Ferrara (FE)

### USEFUL CONTACTS

Emergency number: 112 Country

Code: 0039

Taxi (Bologna): +39 051 372727

Taxi (Ferrara): +39 0532 900900

### LET'S SHARE IT!



EUROCLIO



@euroclio



@EUROCLIO



#whatishistoryfor

### CONTACT INFORMATION

Conference manager: Alice Modena

M: +31 638577648

Alice will be part of the EuroClio delegation in Bologna. Should you need immediate assistance in Ferrara, please reach out to:

Georgi Pavlov (+49 176 24094960)

# PRACTICAL INFORMATION

## BOLOGNA - FERRARA SHUTTLE SERVICE

As the Annual Conference takes place in Bologna and Ferrara, we have arranged a shuttle service for participants to transfer between the two cities. Below you can find the departure times for each shuttle, including information on the pick up points.

# 27

22:30 - Return shuttle from Bologna to Ferrara

Pick up point: Via Farini, corner with Piazza Galvani (Bologna)

07:30 - Shuttle from Ferrara to Bologna

Pick up point: Hotel Duca d'Este, Via Bologna 258 (Ferrara)

18:15 - First shuttle from Bologna to Ferrara

Pick up point: Via San Vitale, corner with Via Broccaindosso (Bologna)

23:00 - Second shuttle from Bologna to Ferrara

Pick up point: Piazza di porta San Donato, 5 (Bologna)

# 28

08:45 - Shuttle from Ferrara to Bologna

Pick up point: Hotel Duca d'Este, Via Bologna 258 (Ferrara)

21:00 - First shuttle from Bologna to Ferrara

Pick up point: Piazza di porta San Donato, 5 (Bologna)

23:00 - Second shuttle from Bologna to Ferrara

Pick up point: Piazza di porta San Donato, 5 (Bologna)

# 29

08:30 - Shuttle from Bologna to Ferrara

Pick up point: Hotel Gruppo Una, Viale Pietramellara, 41/43o (Bologna)

14:30 - First shuttle from Ferrara to Bologna

Pick up point: Piazza Castello (Ferrara)

17:15 - Second shuttle from Ferrara to Bologna

Pick up point: Piazza Castello (Ferrara)

19:00 - Shuttle from Ferrara to Bologna (Final Festive Dinner).

Pick up point: Hotel Gruppo Una, Viale Pietramellara, 41/43o (Bologna)

23:00 - First return shuttle from Ferrara to Bologna

Pick up point: Piazza Castello (Ferrara)

00:30 - Second return shuttle from Ferrara to Bologna

Pick up point: Piazza Castello (Ferrara)

# 30

# 1

09:00 Shuttle from Ferrara to Bologna

Pick up point: Hotel Duca d'Este, Via Bologna 258 (Ferrara)

15:30 - Return shuttle from Bologna to Ferrara

Pick up point: Via Farini, corner with Piazza Galvani (Bologna)

Should you prefer to travel between Bologna and Ferrara autonomously, please check out the train timetable on the website: <https://www.trenitalia.com/>. Generally speaking:

Train tickets from Bologna to Ferrara start from 4.75 €. The earliest train is at 07:12 and the last departure is at 22:01, and there are about 44 trains per day. The average journey is 35 minutes.

Train tickets from Ferrara to Bologna start from 4.75 €. The earliest train is at 07:11 and the last departure is at 16:11, and there are around 40 trains per day. The average journey is 35 minutes.



# OPTIONAL PROGRAMME

## WEDNESDAY 27 APRIL

**Arrival of participants - Scheduled for the whole day**

**18:00** Pre-registration for Early Arrivals

@Hotel Gruppo UNA Lobby

**19:00** Informal opening dinner

**21:00** Evening tour of the city

**PLEASE NOTE** that participation to the Informal opening dinner and to the evening tour of the city is available upon registration only, and is currently **SOLD OUT**.

**23:00** (indicative) Return shuttle from Bologna to Ferrara

We have arranged a shuttle at the end of the tour for all those participants who have booked their accommodation in Ferrara.



## THE "BOLOGNA MAGICA" TOUR

The evening tour of the city will be curated by the "Bologna Magica" (Magical Bologna) project. The Bologna Magica project began in 1992, and is focused on exploring not only the history of the city, but also on the symbolism embedded in several buildings in the city, related to mythology, ancient sciences, alchemy, and philosophy.

Palickap, CC BY-SA 4.0, via Wikimedia Commons

# CONFERENCE PROGRAMME

## THURSDAY 28 APRIL

**07:30** Departure of Shuttle to Bologna

@Hotel Duca d'Este (Ferrara) Lobby

The morning programme will take place at the Auditorium Enzo Biagi

**09:00** Registration of participants

**09:30 Official opening and welcome**

Daniele Ara, Municipality of Bologna  
Steven Stegers, EuroClio Executive Director  
Lars Visti Hansen, EuroClio President  
Paolo Ceccoli, EuroClio Ambassador

**10:00 What is history for? From disciplinary epistemology to history didactics**

**Keynote Lecture hosted by Prof. Ivo Mattozzi, Università di Bologna**

School texts provides a long series of data such names, places, years, sometimes with few or any interconnections other than the cause-effect relation, or the chronological consequence. The huge quantity of data which composes the history curricula let few possible cognitive approaches, which often reduce at one: mnemonically learning. Everything contributes to depict history as a static discipline, whose contents are given and immutable. These representations of history and its learning are misleading: their essences are the historical research and the development of a method of reasoning that can be called historical thinking.

In fact, historical education shouldn't consist in mnemonically learning series of facts, but in the acquirement of a complex of notions about the past and in the development of the skills which are essential to their elaboration.

According to this perspective, to improve its didactics is necessary to identify and analyse the mental competences that ground the historical thinking and the cognitive processes of which themselves they consist of. This is disciplinary epistemology, the grammar of historical thinking, and is crucial to teach our pupils not what to think, but how to think.

**11:00** Coffee break

**11:30 Investigating and supporting historical consciousness when studying European history**

Plenary workshop hosted by Claudia Villani () and Lucia Boschetti (Università di Bari)

## ABOUT THE PLENARY WORKSHOP

School texts provides a long series of data such names, places, years, sometimes with few or any interconnections other than the cause-effect relation, or the chronological consequence. The huge quantity of data which composes the history curricula let few possible cognitive approaches, which often reduce at one: mnemonically learning. Everything contributes to depict history as a static discipline, whose contents are given and immutable. These representations of history and its learning are misleading: their essences are the historical research and the development of a method of reasoning that can be called historical thinking.

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In this plenary workshop, Claudia and Lucia will report the results of this three-year project involving students of different ages. By asking the participants some of the questions of the revised Youth&History survey, they will show how teachers can use this tool to better understand both their own and their students' representations of the European past. They will also present some of the teaching materials developed to foster a historical perspective on the concept of European citizenship. Participants will play a game about citizenship in modern and contemporary times and reflect upon the contribution that history can give to citizenship education through its own disciplinary practice.

**13:00 Lunch**

@Scuderia

The afternoon programme will take place at the Liceo Laura Bassi

### 14:30 Workshop Round 1

**1. Interactive maps and their advantages - spatium.bg**

Nikolay Dunev (Active historical map foundation - spatium.bg)

**2. Democratic transitions of 1989-1991**

Aniek Smit (Peace Center Antwerp)

Bistra Stoimenova (EuroClio Board)

Dzintra Liepina (History Teachers' Association of Latvia)

Hilde Loos (Stedelijk Onderwijs Antwerpen)

Klara Hoskova (German School in Prague)

**3. Conscience of the World - Raphael Lemkin's life and legacy**

Jakub Mańczak (The Pilecki Institute)

**4. Promoting diversity through studying religious heritage**

Gijs van Gaans (Universiteit van Amsterdam ILO)

Jens Lenders (Fontys University of Applied Sciences)

see details at page 13

**16:00 Coffee Break**

## 16:30 Workshop Round 2

### 1. *In Europe Schools*

Eugenie Khatschatrian (EuroClio Secretariat)

### 2. *Contested Histories*

Jadé Botha (EuroClio Secretariat)

Lidija Zupanic Suica (Education for the 21st Century)

Marie-Louise Jansen (Institute for Historical Justice Reconciliation)

### 3. *Stories that Move. Toolbox against discrimination*

Karen Polak (Anne Frank House)

### 4. *Is discrimination possible in a football Golde Age? Two activities about football and discrimination during Fascist Era in Italy.*

Valerio Bernardi (Liceo Classico Orazio Flacco Bari)

see details at page 14

18:00 End of the day

18:15 First return shuttle from Bologna to Ferrara

On Thursday night, we will host an optional programme for participants. We have arranged a (return) shuttle bus from Bologna to Ferrara for those participants who prefer to spend their night otherwise.

19:30 Dinner

@Scuderia

21:00 (Optional) Game Night

@Scuderia

23:00 (Indicative) Return shuttle from Bologna to Ferrara

At the end of the Game Night, we have arranged a second return shuttle

## JOIN OUR GAME NIGHT!

Travel back to the 1600s with us!

On **Thursday night**, Clio '92, the "Accademia del Tarocchino Bolognese", the University of Genoa's "Centro di Ricerca sul Gioco" (Research centre on games), and Glauco Babini (inventor of historical games) will be hosting an exciting game night!

Join us to learn more about historical (board and cards) games, learn their rules, and challenge fellow participants to a fight to become "EuroClio's top gamer"

**PLEASE NOTE** that participation to the dinner on the 28 of April, as well as to the Game Night, is available upon registration only. Register via **email before 25 April** to secure your spot!



Università  
di Genova



CENTRO  
DI RICERCA SUL GIOCO



# WORKSHOPS **ROUND 1**

Thursday 28 April, 14:30 - 16:00

## **1. Interactive maps and their advantages - spatium.bg**

In this workshop, Nikolay Dunev will present dynamic historical maps where the user can view the map changing with the change of time. Each change of the map is accompanied by additional information on the historical events that determined the change. By using the maps in this way, the user is no longer a passive observer, but becomes actively engaged with the content, ultimately understanding how the contemporary world is formed and making estimates on what the future trends are

**Nikolay Dunev**, Active historical map foundation - spatium.bg

## **2. Democratic transitions of 1989-1991**

### **How can we use oral testimonies for teaching and learning?**

In this workshop, we will demonstrate different ways how personal memories related to democratic transitions of 1989-1991 can be used in educational practice. The stories that we use in this workshop are shared by people who migrated (or fled) to Belgium during or after totalitarianism and democratic transition. They were collected by the Antwerp Peace Centre in the My Story / Your Story project, in which EuroClio is a partner.

**Aniek Smit**, Peace Center Antwerp  
**Bistra Stoimenova**, EuroClio Board

**Dzintra Liepina**, History Teachers' Association of Latvia,  
**Hilde Loos**, Stedelijk Onderwijs Antwerpen  
**Klara Hoskova**, German School in Prague

## **3. Conscience of the World - Raphael Lemkin life and legacy**

This workshop will focus on Raphael Lemkin - a Polish Jewish lawyer who coined the term "genocide" and led to the adoption of the Convention on the Prevention and Punishment of the Crime of Genocide by the UN General Assembly. It is an opportunity to engage in a discussion not only about the concept of genocide itself but also about the various examples of the crime throughout history and the importance of history for Lemkin. Moreover, we will reflect on the role of the law in shaping the conscience and the influence of the media on the behaviour of certain groups in society. Also we want to ask if Lemkin's mission was a success looking at historical events? What can and should we expect from international law?

**Jakub Mańczak**, The Pilecki Institute

#### **4. Promoting diversity through studying religious heritage**

In this workshop participants will study several religious heritage objects from the southern part of the Netherlands, a region that remained predominantly Catholic after 1648 while the Dutch Republic was officially Protestant. In addition, Jews were also living in the region. Using historical information they will study the way these objects functioned within this strange religious context between 1848-1948. Did they change hands between the religious entities, how did that alter their appearance and what light does that shed on the relationships between them? Based on their analysis, participants are asked whether they would like to save the objects, destroy them or to repurpose them. In fact they will be asked to ascertain the significance of the objects in relation to the relationship of different religious communities in the region. Deciding what to do with them is connected to the history of the relationships between the several religious communities. At the end of the workshop, which is developed as an activity suited for secondary schools, the participants will reflect on the use of studying history through heritage to reflect on current issues.

**Gijs van Gaans**, Universiteit van Amsterdam ILO  
**Jens Lenders**, Fontys University of Applied Sciences

## **WORKSHOPS ROUND 2**

Thursday 28 April, 16:30 - 18:00

#### **1. In Europe Schools**

Diving into big events in recent European history to understand how these have shaped and continue to shape our present-day communities and societies all over Europe! That is what In Europe Schools challenges students to explore. Students step into the shoes of researchers, interviewers and documentary-makers to collect histories from their own surroundings and exchange these with their peers across the continent. How does this work in practice? In this workshop, EuroClio's long term initiative In Europe Schools will be presented in an interactive way, focusing on the different Education Kits, examples of exercises, and practical tips and tricks. At the end, you will also have the opportunity to sign up and follow the footsteps of 200 other schools in Europe!

**Eugenie Khatschatrian**, EuroClio Secretariat

## 2. Contested Histories

### **How should modern society react to monuments dedicated to controversial historical personalities, events, and phenomena?**

In the last few years, there has been an exponential rise in controversies over historic monuments, statues, names of streets and other physical representations of complex historical narratives in the public space. The Contested Histories project developed by IHJR and EuroClio, its host institution, has catalogued more than 500 disputes around the globe. This workshop will look at how contestations can be used in the classroom to teach students not only about the history linked to these symbols but about what they tell us about our societies today. After a presentation of the Contested Histories project, participants to this workshop will engage with a lesson plan on the topic of culture of remembrance and civic activism. This lesson plan is based upon the materials from the Contested history project, with the purpose being to highlight the significance of the culture of remembrance, public monuments and the reasons for their re-evaluation.

**Jadé Botha**, EuroClio Secretariat  
**Lidija Zupanic Suica**, Education for the 21st Century  
**Marie-Louise Jansen**, Institute for Historical Justice Reconciliation

## 3. Stories that Move. Toolbox against discrimination

This online, free, and multilingual toolbox helps student reflect on their own position in relation to discrimination in past and present and gives them insights into their own learning process. It contains five modules around different themes. In this workshop we will focus on the module Life stories that offers a glimpse into historical accounts of discrimination. The teaching material contains ten biographies, which were chosen to contribute to intercultural historical learning. Life Stories provides an opportunity to reflect on positive achievements in addressing discrimination and the things that haven't changed. Visible thinking strategies are integrated into the tool, helping students to look carefully at sources and understand how these are interpreted.

**Karen Polak**, Anne Frank House

## 4. Is discrimination possible in a football Golde Age? Two activities about football and discrimination during Fascist Era in Italy.

This workshop will focus on the fascist period in Italy. On the one hand, this is considered one of the "golden ages of Italian football" (Italy won twice the World Cup). On the other hand, this was a period of discrimination, especially against the Jews, but also women. Some episodes are quite known, but others less, especially those regarding the management of the football teams. Participants will discuss how, by engaging with local cultural heritage and football histories, students can learn to analyse primary sources and life stories, learning about national history in the process. They will discuss how football history is connected with political and social history and how also in sports discrimination could be a problem yesterday and today.

**Valerio Bernardi**, Liceo Classico Orazio Flacco Bari

# FRIDAY 29 APRIL

08:45 Departure of Shuttle to Bologna

@Hotel Duca d'Este (Ferrara) Lobby

## All Morning: Student-led city visits

After meeting in the main square of Bologna ("under the Neptune statue", the go to meeting point for the typical Bolognese) with some teachers from the Liceo Laura Bassi, participants will be divided in groups and begin a walking historical tour of the city. They will walk from landmark to landmark, where they will be greeted by secondary school students who, having "adopted" the landmark, will guide them through their visit.

Tours will be held in two slots, and participants will have some free time before or after the tour to see Bologna at their own pace.

More information on the city visit, including groups division and departure times is available in the handouts

13:00 Lunch

@Scuderia

The afternoon programme will take place at the Liceo Laura Bassi

## 14:30 Workshop Round 3

**1. Engagement by the book? How learning materials can engage students in the past while addressing pressing issues of our time.**

Anders Hassing (Columbus Publishing)

**2. History games to play a democratic experience**

Elena Musci, Ilaria Musci (Università degli Studi della Basilicata)

**3. Jewish Cemeteries of Europe as an Educational Resource**

Dame Helen Hyde DBE (Foundation for Jewish Heritage)

Michael Mail (Foundation for Jewish Heritage)

Ninja Stehr (Centropa)

**4. The Young Refugees of Villa Emma. A Forthcoming Exhibition**

Elena Piazzoli (Villa Emma Foundation)

Maria Laura Marescalchi (Liceo Scientifico A. Tassoni, Modena)

## In parallel: History as a tool to encourage the development of competences for democratic culture

This invitation-only workshop organized with the Council of Europe's Experts Working Group on History Education will briefly introduce the Reference Framework of Competences for Democratic Culture (RFCDC). It will focus on the Council of Europe "butterfly" and give a space for participants to share their experience teaching and learning "about, through and for" democracy. The aim of the workshop is to connect the work on RFCDC with history education, seeking advice and input from practitioners while sharing some of the Council of Europe's latest work in this field.

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

see details at page 18

16:00 Coffee Break



## In parallel: History as a tool to encourage the development of competences for democratic culture

The Observatory on History Teaching in Europe (OHTE) is an Enlarged Partial Agreement of the Council of Europe, whose mission is to promote quality education in order to enhance the understanding of democratic culture. The Observatory provides a clear picture of the state of history teaching in its member states, based on reliable data and facts on how history is taught, through regular and thematic reports. Since 2021, EuroClio is coordinating the experts group working on the regular report. During this session, participants will learn from the people working on the research what has been done, who is involved, and what is going to happen. We will identify how the research can be used, and discuss what can be done to have more impact in more countries.



OBSERVATORY  
ON HISTORY TEACHING  
IN EUROPE



## 16:30 Workshop Round 4

**1. Workshop to be announced**  
You can find more information about this workshop in the handout.

**2. Student Engagement with the Cold War: Origins and Course**

Jim Diskant (Historiana Teaching and Learning Team)

**3. Studying present to understand the past: 'Ain Ghazal as a model of anthropological prehistoric archaeology**  
Gary Rollefson (Withman College)

**4. When Walls Talk, what do you have to say?**

Pieterjan van Langenhove (House of European History)

*see details at page 20*

**18:00** End of the day

**19:30** Dinner

@Scuderia

**21:00** (indicative) First return shuttle from Bologna to Ferrara

We have arranged a return shuttle for those participants who do not wish to join the Pub Quiz.

**21:00** Pub Quiz

@Scuderia

**23:30** (tentative) Return shuttle from Bologna to Ferrara

At the end of the Pub Quiz, a second shuttle will be arranged

## The new edition of the EuroClio Pub Quiz

The Pub Quiz tradition continues. After our first-ever online Pub Quiz, we are back with more questions on Pop Culture, knowledge of Bologna, Ferrara, and all things history, and many other engaging and surprising topics!

Meet your carefully constructed team and challenge your peers with six new rounds of questions.

Who will be the next Pub Quiz champion? Join us on to find out!



# WORKSHOPS **ROUND 3**

Friday 29 April, 14:30 - 16:00

## **1. Engagement by the book? How learning materials can engage students in the past while addressing pressing issues of our time.**

This workshop will introduce different approaches to problem based history education with the textbook in varying roles. It invites participants to sketch out how new learning materials for history education can engage students in reflections on the past in the present. It also addresses how to approach contested perceptions of the past that play a large and perhaps increasing role in democratic politics.

Most school learning takes place in an interaction between students, teachers and learning materials. This dynamic, which must take the diversity of students as well as teachers into account, makes the art of teaching a no-size-fits-all-endeavor. One of the attractions of the history textbook is that it can provide a solid and, in some countries, even state approved foundation for the learning situation. This may still be the case, however, even if the history book (print or digital) leaves behind a canonical master narrative in favor of a problem based approach where students are engaged by current issues and contested views of the past.

**Anders Hassing**, Columbus Publishing

## **2. History games to play a democratic experience**

The workshop will include a brief presentation about some of the games which have been explored in Italy for many years. They are different games that include many topics. Some are meant to examine the value of an archaeological site or a castle, some investigate the first roots of the historical subject, others are employed to play historical dynamics, such as the propagandistic systems of the XIX century through the use of pictures. The workshop will include a play session: the participants are going to play an escape book game about ancient Greece, with the aim to reproduce an adventure during the time when Pericles ruled Athens. The master of the game will describe the challenges, while the players will choose their actions. To achieve a victory and thus end the game, the players will have to share their ideas and their assumptions, they will also have to hear their co-workers and to explain their guessing or to negotiate to obtain consent. The game is used as a tool to master new useful skills which will serve to understand historical information and to act in a democratic setting.

**Elena Musci, Ilaria Truzzi**, Università degli Studi della Basilicata

### 3. Jewish Cemeteries of Europe as an Educational Resource

This workshop will introduce a project focused on mapping, protecting, and engaging with Jewish Cemeteries in Central and Eastern Europe. It will be run by Centropa and the Foundation for Jewish heritage, and aims to acquaint participants with the educational potential of European Jewish cemeteries. It will begin with an introduction of the project, including the screening of a short video, and then engage participants in several collaborative activities aimed at learning more about the Handbook on Jewish cemeteries in the classroom

Dame Helen Hyde DBE, Foundation for Jewish Heritage  
Michael Mail, Foundation for Jewish Heritage  
Ninja Stehr, Centropa

### 4. The Young Refugees of Villa Emma. A Forthcoming Exhibition

In this workshop, the hosts will introduce the story of the young refugees of Villa Emma. After learning more about their stories of loss, escape, welcoming, rescue and crossing borders, participant to the workshop will work together to reflect on how an exhibition on the topic could be built by the Fondazione Villa Emma. They will reflect on the skills, attitudes, values which are worth enhancing when it comes to the connection between past and present starting from the story of the young refugees; which kind of critical understanding of the nowadays world can be achieved through the knowledge of the story of the young refugees; which hints/materials should be provided to visitor-students in order to ease the connection between past and present.

How can we spark a connection between past and present which has educational relevance and effectiveness? How can we use the stories of Villa Emma to prompt historical thinking? How can we engage students from different backgrounds, and especially with a migrant background?

**Elena Pirazzoli**, Villa Emma Foundation  
**Maria Laura Marescalchi**, Liceo Scientifico A. Tassoni Modena

# WORKSHOPS **ROUND 4**

Friday 29 April, 16:30 - 18:00

## **1. Workshop to be announced**

You can find more information about this workshop in the handout.

## **2. Student Engagement with the Cold War: Origins and Course**

Using the materials from the Cold War module in Historiana participants will discuss a number of cooperative ways for students to access this material so as to encourage a rich environment of classroom discourse, including a jigsaw, a Socratic seminar, and a debate. Since this material about the Cold War provides students with multiple perspectives, this workshop provides teachers with strategies to encourage critical thinking, reflective learning, and democratic discourse. While it appears to be indisputable that “by 1947, any hope that the war-time Allies might continue to cooperate in peacetime was unrealistic. Two superpowers had emerged with political, social, economic and ideological systems that were fundamentally at odds, and were now engaged in a struggle for global supremacy”, it is still important for students to assess individual and governmental responsibility, as well as missed opportunities that may have led to other outcomes so that the overarching questions of this workshop are: “Can the responsibility be placed on one side more than the other? If so, why? What other voices could have influenced these developments? What moments were there for different outcomes?”

**James Diskant**, Historiana Teaching and Learning Team

### **3. Studying present to understand the past: 'Ain Ghazal as a model of anthropological prehistoric archaeology**

In the first half of this workshop, participants will discuss Neolithic history and archaeology. The discussion will be led by Gary Rollefson, the archaeologist who found and excavated the site of 'Ain Ghazal for decades.

In the second half of the workshop, attendees will identify the connections between the Neolithic period and present which could be highlighted during a school lesson, referring to practical aspects of 'everyday life' today and in the past.

This connection could be exploited in both the sense: starting from an actual issue and looking if it was present also in the life of prehistorical communities, and evaluating its impact on them; or focusing on the past to track back some aspect of our present time, like our social, political, environmental, or even artistic behaviour.

**Gary Rollefson, Withman College**

### **4. When Walls Talk, what do you have to say?**

Posters function as vehicles to inform, but also educate and even manipulate. They reflect the societal struggles for ideas, power, or wealth and they give a powerful voice to citizens on different social, cultural or political issues. In other words, posters can be agents and witnesses of ideological confrontations in the European history, reflecting the situations of the moment and providing us with a rich record of European stories. From the idea of the poster to its impact, what was the historical context of the poster? Who produced it? What was its intended audience? This workshop will address these questions in the context of the 4th Temporary Exhibition When Walls Talk that you can visit in Brussels from April 30th to November 13th. Participants will learn about European history through unique posters related to human rights, migration, elections, conflicts, sports and cultural milestones. Participants will also learn how to help their students identify whether a poster is intended to be a source of information or a tool for manipulation. Knowledge, argumentation and creativity are intertwined to achieve this goal.

**Pieterjan van Langenhove , House of European History**

# SATURDAY 30 APRIL

08:30 Departure of Shuttle to Ferrara @Hotel Gruppo UNA Bologna Centro

The programme in Ferrara will take place at the University of Ferrara

## 10:00 World Café on Connecting Schools and Museums for History and Citizenship Education

Emily Wegner, History Co:Lab  
Leonard Schmieding, Staatliche Museen zu Berlin



Learning Science has long proven how learning that is based on projects, inquiry, place and play is key to students' success. Museums are therefore perfect partners for schools to build engaging learning environments. In this world café, we will host brainstorming sessions on how to use specific models of museum learning with museums around you and your classes.

11:00 Coffee break

11:30 Continuation of World Café  
*In parallel Marketplace of Ideas*

## The Marketplace of Ideas

### Learn about some of the amazing projects that are brewing in the EuroClio Community!

In parallel with the World Café, we will be hosting the next edition of our Market Place of Ideas. During the Marketplace, several participants to the conference will present their projects and initiatives in a series of informal sessions.

This year's edition of the Marketplace will include "stalls" from:

- Richárd Fodor (Hungarian Historical Society Teachers' Division)
- the European Jewish Cemeteries Initiative, represented by Dame Helen Hyde DBE and Michael Mail (Foundation for Jewish Heritage), and Ninja Stehr (Centropa)
- the Historiana platform, represented by Alice Modena
- the project "VICTOR-E", represented by Paolo Villa and Rossella Catanese (University of Udine)
- ...and many others!



13:00 Lunch

**Afternoon: parallel programmes**

EuroClio  
General Assembly

**14:15 Opening of Registrations for official delegates**

**14:30 Opening of the General Assembly**

**15:45 Coffee Break**

**16:15 Continuation of General Assembly**

**17:00** (expected end of the General Assembly)

Cultural Programme in  
Ferrara

**14:30** (optional) shuttle from Ferrara to Bologna

We have arranged a return shuttle for those participants who do not wish to join the cultural programme

@Ferrara, Piazza Castello

OR

**14:30 Guided tour of Ferrara**

@Ferrara, Piazza Castello

**17:15** (optional) shuttle from Ferrara to Bologna

we have arranged a shuttle from Ferrara to Bologna for those participants who wish to freshen up before the final dinner. Please remember that it takes about 45 minutes to 1 hour to reach the drop off point in Bologna.

@Ferrara, Piazza Castello

**19:00** shuttle from Bologna to Ferrara

this shuttle is dedicated to all participants who have returned to Bologna to freshen up, and will drop you off directly at the venue of the final festive dinner.

@Hotel Gruppo UNA Bologna Centro

**20:15 Final Festive Dinner**

Wear comfortable shoes and dance with us as we celebrate a successful Annual Conference, the 30th Anniversary of EuroClio, and all the amazing members of the EuroClio Community.

Two return shuttles from Ferrara to Bologna, one at 23:00 and one at 00:30 have been arranged.



NOT INTERESTED IN ANY OF THESE SHUTTLES? Let Alice, Andreas, or Jadé know!

# SUNDAY 1 MAY

**09:00** Departure of Shuttle to Bologna @Hotel Duca d'Este (Ferrara) Lobby

**10:30** Informal networking over coffee @Scuderia

## **11:00 Panel Discussion: 30 years of EuroClio and the future of history education**

As we wrap up EuroClio's 28th Annual Conference we also celebrate EuroClio's 30 years anniversary and ask ourselves: what next for history education? What challenges and opportunities do we see looking ahead for the next 30 years?

We will discuss this with panelists:  
Joke van der Leeuw-Roord (EuroClio Founder and Special Advisor)  
Jonathan Even-Zohar (lecturer Rijnwardt Academy, Amsterdam University of the Arts)  
and a third surprise panelist to be confirmed

**12:30** Lunch

**14:00** Official Closing Ceremony

**14:45** End of the Conference

**15:30** (optional) return shuttle from Bologna to Ferrara  
we have arranged a final shuttle to accompany all participants who will be staying in Italy for another couple of days to Ferrara



## HOW DID **WE** DO?

The 28th EUROCLIO Annual Conference has reached its end, and we would like to know: how did we do?

For this reason, we have designed a feedback form, which we would like to use to collect your feedback on each session of the conference.

This year, we have decided to print out copies of the form, which are part of your conference package. In this way, we hope you will be able to fill in the form when your impressions on the training are still fresh.

Should you prefer to fill in the form at a later stage, you can find it also at this link:  
<https://forms.gle/BtbxRX26Jjx1riwm6>

The form is completely anonymous. In case you would like to leave a more structured feedback, you are welcomed to write to us at [alice@euroclio.eu](mailto:alice@euroclio.eu).



# CAN'T GET ENOUGH OF US?

HERE ARE SOME WAYS TO STAY INVOLVED!



## PAST TIMES A EUROCLIO PODCAST

The EuroClio Podcast 'Past Times - Talking and Teaching History' is a podcast series for and by history educators. The aim of the podcast is to discuss topics and ideas that are relevant for the teaching of history, to inspire each other and learn from some of the great minds that are part of our community. Past episodes include Sam Wineburg on digital media literacy skills, Arthur Chapman on "Powerful Knowledge", how to handle emotions in the classroom, assessment - along with plenty other episodes! The podcast can be streamed on Anchor.fm, Spotify, Google Podcast and other listening services.

## CONTESTED HISTORIES



The IHJR's project on **Contested Histories in Public Spaces** is a multi-year initiative intended to address controversies over statues, memorials, street names and other representations of disputed historical legacies in public spaces. The objective of the Contested Histories project is to provide decision-makers, policy planners, educators, and other stakeholders with a set of case studies, best practices and guidelines for addressing historical contestations in an effective and responsible manner.

Recently, the project launched their new website! Check it out to learn more about upcoming lectures and (virtual) tours: [contestedhistories.org](http://contestedhistories.org)

## CALL TO ACTION!

HOW DO YOU BRING **PUBLIC HISTORY** TO YOUR CLASSROOM?

Do you have a teaching practice to share that takes into consideration pupils' preferences/choices/opinions regarding the contents or forms of teaching/learning? That turns pupils' attention to the history around them, from bottom-up activities such as historical re-enactments, social archives or book clubs, through commercial products, e.g. videogames, songs, podcasts, magazines, memes or clothes, to various faces of the politics of history, such as monuments, celebrations or public statements? That sheds light on the places and gives voices to the groups and individuals so far marginalized or neglected in history education? That includes in the teaching process the role of the past and present public(s) of historical events and historical narratives (e.g. in reading and analysing primary and secondary sources or in producing narratives – written, oral, audio-visual – addressed not only to the teacher but also to the wider and divergent publics)?

then, we are looking for you! Please, reach out to **Birgit Göbel** or **Andreas Holtberget** during the Annual Conference, or email us at [secretariat@euroclio.eu](mailto:secretariat@euroclio.eu). We will be happy to set up an interview to collect your practice as part of our project Critical History!!

# CALL TO ACTION! HELP US BETTER UNDERSTAND WHAT CHALLENGES DO TEACHERS FACE IN THEIR DAILY PRACTICE

Our eLearning Platform Historiana is built following the principles of Human Centered Design. This means that the wishes and needs of teachers and students are leading all our choices in terms of content and functionalities. Through research and co-creation, we develop ideas and prototypes, take small steps and test.

To better put you and your students at the center of the future developments of Historiana, we need to get better insight in what problems and challenges you face in your daily life as a teacher.

In Bologna and Ferrara, we will take the first step in understanding this better. We have set up a collection poster in all our conference locations, together with several sticky notes and writing supplies. Whenever you see the poster and the sticky notes, please take a few minutes to:

- reflect on the question **"What are the 3 biggest challenges you face when working with lesson materials that were developed by a third party?"**
- grab a sticky note
- let us know what the challenges are!

If you would like to know more about this call to action and future developments of Historiana, reach out to **Alice** during the conference, or via email at [alice@euroclio.eu](mailto:alice@euroclio.eu).

## NOTES



# NOTES

# ABOUT THE ORGANISERS

## EuroClio

EUROCLIO was established in 1992 to support the development of responsible and innovative history, citizenship, and heritage education as a way to promote critical thinking, mutual respect, peace, stability, and democracy. It implements projects and activities with over 25.000 history educators from over 50 countries in the fields of cultural heritage, peace and cultural heritage, democracy and civil society, digital learning, inclusion and diversity, European and world history, peace and reconciliation and remembrance.

## Clio '92

The association CLIO '92 was formed by a group of history teachers in 1998 with the aim to deepen and boost the theoretical and applied research on issues of teaching and learning of history. Their ambition is to keep the history taught strongly linked to the history of the experts. His positions on the teaching of history have occurred in the theses published in 2000 in the first issue of "The Notebooks of Clio", updated in the national assemblies of the shareholders are held annually and published in the website of [www.clio92.it](http://www.clio92.it).

## SEE YOU SOON!

### WEBINAR SERIES

11 MAY - 29 JUNE



### GENDER AND SEXUALITY IN HISTORY

TEACHING ABOUT CHANGING ATTITUDES AND INCLUSION

*We will announce the location, dates, and theme of our next Annual Conference soon! In the meanwhile, we hope to see you at our upcoming webinar series!*



# BIOGRAPHIES OF THE BOARD



**Lars Peter Visti Hansen** (Denmark) has been a history and English teacher since 1992 and has co-authored textbooks about The Crusades, Islam and Christianity in the Middle Ages, as well as European and World History. In addition to publishing textbooks, he also works on improving the effects of teaching through teaching materials and methods. He is especially interested in the way that background and national perspectives influence the perception of history.



**Ann-Laure Liéval** (France) has been teaching History, Geography and CLIL in Lycee Fenelon, Lille, a high school with European classes since 2005. She has become involved with EuroClio in 2018, when she helped organise the 25th EuroClio Annual Conference in Marseille. Recently, she has been involved in the projects "Learning to Disagree" and "In Europe Schools"



**Riitta Mikkola** (Finland) graduated from the University of Tampere as a historian and teacher of history and social studies. She has been teaching in both lower and upper secondary schools since 1994. She has been the chairman of Finnish HTA 2006-2011, as well as the chief editor of the Finnish HTA's quarterly magazine Kleio.



**Sinéad Fitzsimons** (Northern Ireland) is currently a research officer in Curriculum and Development at the University of Cambridge. Sinéad recently completed her doctoral thesis at Queen's University Belfast where she considered how history and language curriculum in post-conflict regions influences students' sense of national identity. Prior to her doctoral research, Sinéad taught secondary history for ten years in Northern Ireland, England and Belgium. Sinéad is currently finishing her third year, and her first term, as a Euroclio Board member.



**Frank van den Akker** (the Netherlands) served Shell for over 30 years. He worked across Europe throughout his career and nowadays, he runs social-entrepreneurial activities in parallel to an advisory practice. He joined the EUROCLIO Supervisory Board early 2016, with main focus on financial and governance matters as well as international relations.